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### From the President's Desk

Our autumn exhibition is entitled *Masterpieces of California Art* and it is one of the most spectacular displays we have ever mounted at The Irvine Museum. Jean Stern, our Executive Director, has assembled a remarkable group of paintings that include important works such as *The Green Parasol*, by Guy Rose, lent by Patricia and John Dilks; *Monterey County Landscape, 1907* (Gift of Edward H. and Yvonne J. Boseker); *Cambria, A Peaceful California Village*, by Franz A. Bischoff, lent by Barbara and Thomas B. Stiles II; *Medora on the Terrace*, by Alson S. Clark, lent by Beverly and Raymond Redfern; *Main Street, Bethlehem, Pennsylvania*, by Alfred R. Mitchell, lent by Gail and Peter Ochs; *Opalescent Sea*, by Granville Redmond, lent by Simon K. Chiu; *Beneath the Neon Glow*, by Millard Sheets, lent by Jan and Mark Hilbert; *Mt. Alice*, by Edgar A. Payne, lent by DeWitt Clinton McCall, and a number of other significant works.



Many of the paintings in *Masterpieces of California Art* were featured in our momentous European tour exhibition, *Masters of Light*, which was shown to enthusiastic and record breaking attendance in Paris, Cracow and Madrid in 2002-2003. For that special tour, we made a point of sending the best works available to what we knew would be a critical audience in Europe. This is a unique opportunity to view rare and essential California Impressionist paintings that are generally unavailable to the public

*Masterpieces of California Art* will be on display through Thursday, January 19, 2017. You do not want to miss this exhibition.

I look forward to seeing you at The Irvine Museum.

—James Irvine Swinden, President

top:  
Alson S. Clark (1876-1949), *Medora on the Terrace*, oil on canvas,  
36 x 46 in., The Beverly and Raymond Redfern Collection

above:  
Colin Campbell Cooper (1856-1937), *The Colonial Relic*,  
oil on canvas, 36 x 29 inches, The Simon K. Chiu Collection





*The Green Parasol*, c. 1909  
Oil on canvas, 31 x 19 in.  
Collection of Patricia and John Dilks

*The Green Parasol* was painted in Giverny, France, when Guy Rose and his wife Ethel Boardman Rose were living there. The model is Sarah (Sadie) O'Bryan Frieseke, wife and frequent model of the American artist Frederick Frieseke (1874-1939), who also lived in Giverny at the time. The painting shows Rose's mastery of his art as he paints the face and hands of the model with exquisite detail, reflecting his Academic training, while the kimono, parasol and background are rendered in the characteristic loose brushwork of French Impressionism.

## Director's Featured Artist: Guy Rose

Guy Orlando Rose was born on March 3, 1867, in San Gabriel, California. He was the seventh child of German-born Leonard John Rose, a successful businessman and California State Senator, and Amanda Jones Rose. He was raised on Sunny Slope, the family ranch in the San Gabriel Valley, just north east of Los Angeles.

As a child, Rose was accidentally shot in the chin during a hunting trip with his brothers in 1876. He recovered, but it is believed that he retained several lead pellets in his chin. For the rest of his life, he suffered bouts of lead poisoning, aggravated by his use of oil paints which at the time, contained significant amounts of lead.

While recuperating from the hunting accident, Rose began to sketch and paint. In 1884, he graduated from Los Angeles High School and two years later, went to San Francisco to study at the California School of Design. There, in 1886 and 1887, he took classes with Emil Carlsen (1853-1932) and Virgil Williams (1830-1886).

In 1888, he went to Paris and enrolled at the Académie Julian. He was an exceptional student who won every award the school offered and soon found his paintings accepted for the annual Paris Salon exhibitions, a singular honor for an American art student.

In 1894, Rose experienced a serious episode of lead poisoning which forced him to abandon oil painting for several years. The following year, Rose married Ethel Boardman in Paris. Ethel was an artist and fashion illustrator. The couple remained together for the rest of his life.

He and Ethel returned to the United States in the winter of 1895, where Rose began a career as an illustrator, using pen-and-ink and water-based media thus avoiding oil paints altogether. He also taught drawing and portraiture at the Pratt Institute in Brooklyn. He gradually regained his health and returned to oil painting around 1897.

Rose was greatly influenced by Claude Monet (1840-1926) and in 1904 Guy and Ethel rented a house in Giverny, where they lived for eight years. They became members of the small American art colony there. Although Rose did not paint with Monet, they nevertheless were friends and often socialized together.

Rose returned permanently to the United States in 1912, settling for a time in Rhode Island and later, New York. He moved to Pasadena at the end of 1914 and became active in local art circles. He painted primarily in the southern part of the state until about 1916, at which time he began to spend summers in Carmel and Monterey. In 1921, he was disabled by a stroke that left him partially paralyzed and unable to paint. Four years later, Guy Rose died on November 17, 1925, in Pasadena.

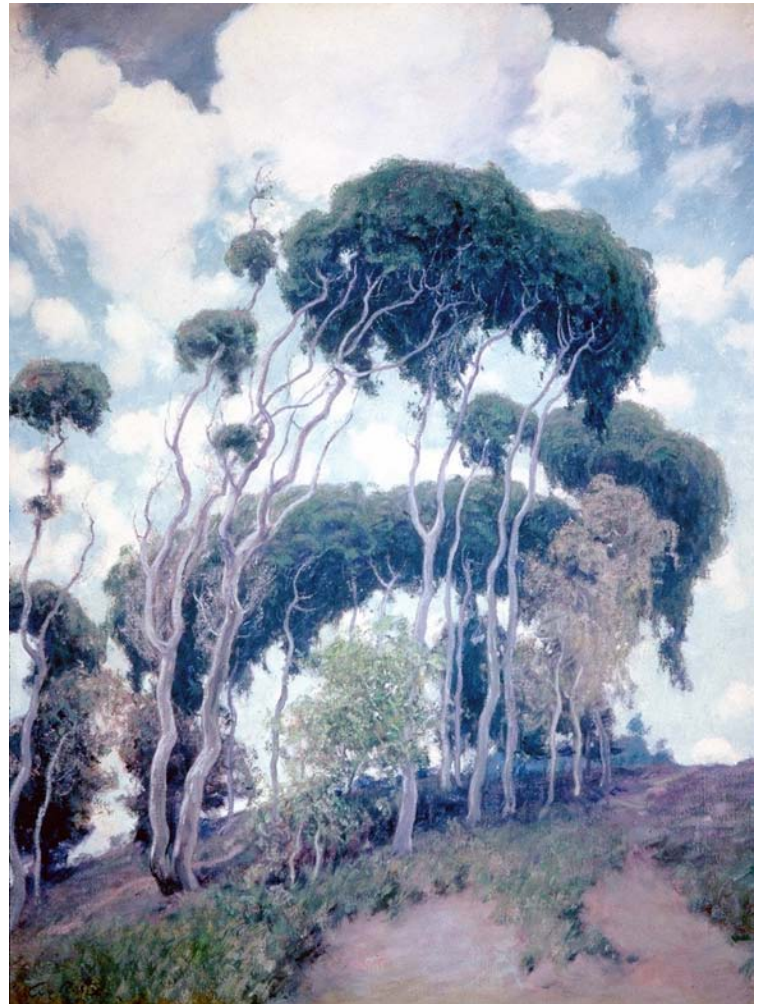
—Jean Stern, Executive Director

*Laguna Eucalyptus*, c. 1917

Oil on canvas, 40 x 30 in.

The Irvine Museum

*Laguna Eucalyptus* is one of the signature paintings of Rose's significant visits to Laguna Beach from 1916 to 1918. The subject exists in three versions: a small plein air sketch (18 x 15 in.), a full size work (29 x 24 in.) and this majestic and final version of the series. The painting shows a group of fast growing Lemon Gum Eucalyptus (*Corymbia citriodora*), a tree that thrives along the coast in Southern California. When the leaves of the Lemon Gum are crushed, they release a strong lemony scent, thus giving name to this eucalyptus variety.



*The Blue House*, c. 1910

Oil on canvas, 24 x 29 in.

Collection of Mrs. and Mrs. Thomas B. Stiles II

*The Blue House*, or more properly *La Maison Bleue*, its French title, was a house that Claude Monet owned in Giverny, in addition to his own home and famous garden. The house was occupied by friends of Monet, but he kept an extensive vegetable garden within its grounds. It is now a popular bed and breakfast inn.





## Educational Outreach

Since our opening in January 1993, The Irvine Museum has published sixteen books that feature California Impressionist paintings of the period 1890 to 1930. These publications document California's rich artistic and historic tradition and are profusely illustrated with paintings and historical photographs.

To date, as part of our continuing educational outreach program, The Irvine Museum has donated over 2,000 sets of books to schools, colleges and libraries both locally, nationally and on several occasions internationally. These donated books have made their way to several European institutions and some have gone as far as Japan and Tibet. Not long after the devastating Japanese earthquake and tsunami in Fukushima in 2011, the museum sent books to help restock their damaged libraries.

Following the tour of our *California Impressionism* exhibition at The Deland Museum in Florida, we offered to donate museum books to the local school districts, a proposal that was met with an enthusiastic response. We shipped fourteen sets of our books to elementary, middle and high schools in Florida. In appreciation, we were sent a box-full of charming hand-drawn "thank you" letters from students at Port Orange Elementary School in Port Orange, Florida. Margaret H. Williams, the art teacher, and Cynthia Baron, the media specialist at the school, are planning a collaborative educational unit for this fall, studying the history of California, its missions and artists. Both expressed gratitude for the historical framework that our books offer.

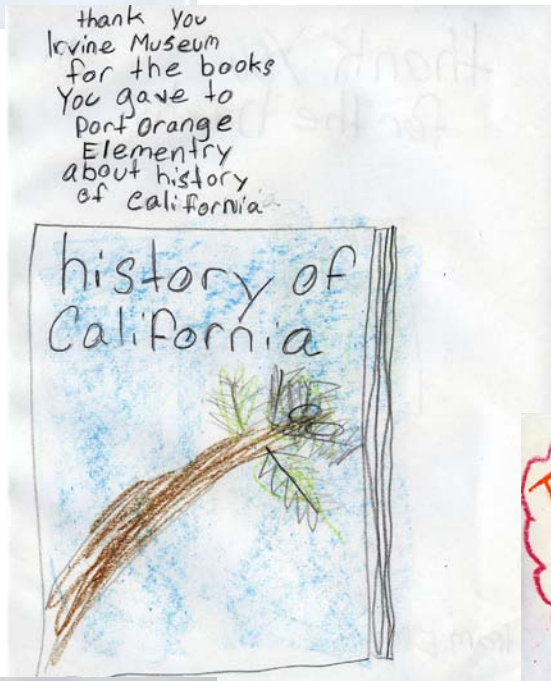
Any school can participate in The Irvine Museum library program. All it takes is a request on the school's letterhead. If you are aware of a school or library that would like to receive our books, please contact me at The Irvine Museum at 949.476.0294.

—Dora James, Curator of Education



From students at Port Orange Elementary School in Port Orange, Florida





A selection of thank-you notes from students at Port Orange Elementary School in Port Orange, Florida.  
Margaret H. Williams, art teacher  
Cynthia Baron, media specialist





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top:  
Franz Bischoff (1864-1929), *Arroyo Seco Bridge*, 1912, oil on canvas, 30 x 40 in.,  
The Irvine Museum

above:  
Franz Bischoff (1864-1929), *Arroyo Seco Bridge*  
(study), 1912, oil on canvas, 13 x 16 in., Private  
Collection, courtesy of The Irvine Museum

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top:  
Edgar Payne (1883–1947), *Mt. Alice, High Sierra*, oil on canvas, 25 x 30 in., DeWitt Clinton McCall Collection  
above:

Donna Schuster (1883–1953), *Summer Idle*, oil on canvas, 24 x 30 in., The Gail and Peter Ochs Collection

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watercolor, 15 x 21 inches, The Hilbert Collection

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