Impressionism in Northern California. It would not be until the exhibitions at the
Louisiana Purchase Exposition (P.P.I.E.), which was held in San Francisco.

In regard to his paintings, Arthur Mathews is known for his landscapes and lyrical
works. He was also known for his murals, which were a key part of his artistic
practice. His murals depicted historical periods of California, and they
promoted the Arts and Crafts aesthetic. Additionally, Mathews was a
prominent architect and designed the School of Design and Fine Arts at the
University of California, Berkeley.

Together they opened a studio which produced Arts & Crafts style furniture,
decorative art, and household objects. The studio was successful, and
Mathews quickly became well-known in the art world. By 1889, Mathews was
back in San Francisco, first as an instructor, and in 1890 as the
Director of the School of Design and Fine Arts. He continued to
be a prominent figure in the art world, and his influence on city planning,
architecture, and art education was significant.

Thus, at this time we look back to the origins of the collection and at the same time to the brilliant outlook for all aspects of Califor
nian art.